

*IACLALS*



**BITS Pilani**  
K K Birla Goa Campus

## IACLALS ANNUAL CONFERENCE

*Organized By*

**Association for Commonwealth Literature & Language Studies in India**

&

**Department of Humanities & Social Sciences  
BITS Pilani, K K Birla Goa Campus**

*On*

**Wit, Humour and the Carnavalesque in Literature and Performance**

**15, 16, and 17 February 2024**

### CONFERENCE PROGRAMME

#### DAY 1: THURSDAY, 15 FEBRUARY 2024

**REGISTRATION | VENUE: DLT LOBBY | 8:30 – 9:00 AM**

**INAUGURAL SESSION | VENUE: DLT-9 | 9:00 – 9:30 AM**

- **Welcome Address: KA GEETHA**, Conference Convenor & Head, Department of Humanities & Social Sciences, BITS Pilani, K K Birla Goa Campus
- **Introduction to IACLALS: SWATI PAL**, Vice Chairperson, IACLALS
- **Opening Remarks on the Theme of the Conference: M ASADUDDIN**, Chairperson, IACLALS
- **Chief Guest's Address: SUMAN KUNDU**, Director, BITS Pilani, K K Birla Goa Campus
- **Vote of Thanks: AMITENDU BHATTACHARYA**, Organizing Secretary, BITS Pilani, K K Birla Goa Campus

**KEYNOTE SESSION | VENUE: DLT-9 | 9:30 – 10:15 AM**

**Keynote Address: EV RAMAKRISHNAN**, Bilingual Writer & Critic

*Carnavalesque in Contemporary Indian Fiction: The Interface Between Subversion and Affirmation*

**Chair: SENATH WALTER PERERA**, Former Chairperson, SLACLALS, Sri Lanka

**TEA BREAK | VENUE: DLT LOBBY | 10:15 – 10:30 AM**

## BUSINESS SESSION 1

SESSION 1A | VENUE: DLT-9 | 10:30 – 11:45 AM

Centre-staging Humour: Stand-up Comedy

Chair: **NILAK DATTA**

1. **RUNA MENEZES** The Pun, Punch and Punchline: Comedy's New Avatar in Contemporary India
2. **ASHWATHY NAIR** Locating Kunal Kamra's Humor: Personalizing Politics and De-fetishizing the State
3. **TARA SALDANHA** #maidturnedcomedian: Deepika Mhatre's Stand-up Comedy as Life Narrative
4. **GAYATHRI M** Crossing Generations of Comedy: Chakyar Koothu and Modern Stand-Up

SESSION 1B | VENUE: DLT-10 | 10:30 – 11:45 AM

Rhyming Wit: Humour in Indian Poetry

Chair: **KALYANEE RAJAN**

1. **S CHITRA** Wit and Humour in the Akam Poems of Tamil Cankam Literature
2. **MOHD AQIB** Hierarchy of Emotions in 19th and 20th Century Urdu Literary Cultures: Reading Humour and Gravity as Ideological Practices
3. **ASMAT JAHAN** Decolonising the Minds: Akbar Allahabadi's Satirical Poetry as a Form of Resistance
4. **VENKATESH PUTTAIAH** Humour as a Counter to Authority in Eunice De Souza's *A Necklace of Skulls*

SESSION 1C | VENUE: D-101 | 10:30 – 11:45 AM

Comic Capers: Humour in the Graphic Medium

Chair: **GEETHA BAKILAPADAVU**

1. **HEMAVATHI BS** Blistering Barnacles! What the Wit & Why the Humour!
2. **NIBEDITA MUKHERJEE** The Rhetoric of 'Powered' Humour: The Female Cartoonists Sketch Back
3. **BARNASHREE KHASNOBIS** Comics Go Green: *Rationis Capax* through Green Humour in *Pugmarks and Carbon Footprints*
4. **NAMRA SULTAN** Comedy Born Out of Tragedy: Wit, Humour and the Comic Imagination in Joe Sacco's *Palestine*

## BUSINESS SESSION 2

SESSION 2A | VENUE: DLT-9 | 11:45 AM – 01:00 PM

Brand Wit: Humour in Advertising

Chair: **RAMPRASAD JOSHI**

1. **SANGEETA SHARMA** Use of Humour in Advertising
2. **MERIN JOSE & SABITHA ZACHARIAS** Kinesthetic Incongruity and Brand Humour: A Study of Selected Advertising Commercials
3. **NEENU KUMAR** Utterly-Butterly Delicious Tale of Wit and Humour in Amul Advertisements
4. **ANANDITA PAN** Not for the Faint Hearted: Humour, State, and the Subversive Impact of Amul Girl

**SESSION 2B** | **VENUE: DLT-10** | **11:45 AM – 01:00 PM**

EnGendering Humour

Chair: **NATASA THOUDAM**

1. **ISHITA GAUTAM** *Andaaz Apna Apna*: Dolly Alderton, John Kennedy Toole and the Misogynist Joke
2. **ISHITA BAJPAI & JAYATEE BHATTACHARYA** Interweaving Humour with Queer Masculinities and Gender Roles in the Transmigration Danmei Novel *The Scum Villain's Self-Saving System*
3. **ANJU MATHEW** "Can the Feminists Troll?": Critical Analysis of Gendered Trolling in Kerala's Digiscape
4. **KAVYA KRISHNA KR** Mono Acting Social Satire: Gender, Humour and Affect in Women's YouTube Vlogging practices in Malayalam

**SESSION 2C** | **VENUE: D-101** | **11:45 AM – 01:00 PM**

Humour & Post/Colonialism

Chair: **PRIYANKA TRIPATHI**

1. **BARNALI SAHA** It's a Hoot: Wit, Humour and the Bengali Babu in Kaliprasanna Sinha's *Hootum Pyanchar Naksha*
2. **USHA NEKKALAPUDI** Wit, humour and Satire in the England-returned *Barrister Parvatheesam*: Migrant Experience as a Telugu Travelogue
3. **KAMAYANI KUMAR** Cartoons: An Ethnographic Commentary on Partition of India
4. **DIPANJAN CHATTERJEE** Language of the Kolkata Derby: Partition and Carnavalesque Spaces

**LUNCH BREAK** | **VENUE: DLT LOBBY** | **01:00 – 01:45 PM**

**BUSINESS SESSION 3**

**SESSION 3A** | **VENUE: DLT-9** | **01:45 – 03:00 PM**

The Postcolonial Carnavalesque

Chair: **KA GEETHA**

1. **SENATH WALTER PERERA** The Carnival as Camouflage in Michael Ondaatje's *Running in the Family* and Carl Muller's *The Jam Fruit Tree*
2. **YASHVI SRIVASTAVA** Comedy and Crisis: Political Commentary in Shehan Karunatilaka's *The Seven Moons of Maali Almeida*
3. **URMI SENGUPTA** 'Tricky Trickster Tales': Wit and Humour as Tools of Decolonization in Indigenous Literatures of Canada
4. **SHARIQ KHAN** Memes as Carnavalesque in Sheena Patel's *I'm A Fan*

**SESSION 3B** | **VENUE: DLT-10** | **01:45 – 03:00 PM**

Classic Mavericks: Wit & Subversion in the Western Canon

**Chair: SUSAN S DEBORAH**

1. **SUKRITI BHUKKAL** Carnavalesque Revelry and Social Subversion in Aphra Behn's *The Rover: A Study of Gender, Power, and Liberation*
2. **AYESHA IRFAN** Bernard Shaw's Intellectual Comedies and the Shavian Wit and Humour
3. **SWATEE SINHA** Theorizing the Popular: Wit and Humour in Samuel Beckett
4. **SABREEN AHMED** Locating the Carnavalesque and Public Laughter in Milan Kundera's *The Book of Laughter and Forgetting*

**SESSION 3C** | **VENUE: D-101** | **01:45 – 03:00 PM**

Funny Pictures: Humour in Indian Cinema

**Chair: RAYSON K ALEX**

1. **DHANYA AP** Unmasking Prejudices: An Analysis of the Use of Wit & Humour in Malayalam Cinema
2. **JAHNAVI S DAS** Laugh till You Drop: A Study of Black Humour in Bollywood Films
3. **CHETNA RAWAT** Exploring the Dark Side of Laughter: Black Humour in *Karwaan* and *Goodbye*
4. **MAZIAH SHAAZ** Goan Rhapsody: An Analysis of Carnival, Wit and Humor in Select Films Set in Goa

**BUSINESS SESSION 4**

**SESSION 4A** | **VENUE: DLT-9** | **03:00 – 04:15 PM**

Humour & the Chequered Histories of Northeast India

**Chair: HEMJYOTI MEDHI**

1. **REETU RAJ KASHYAP** The Modern Assamese Tradition of Humour and Assam's Cultural Left of Mid-20th Century
2. **DEBASHREE DATTARAY** The Carnavalesque as Cultural Memory: Resistance in the Karbi Youth Festival of North East India
3. **SYLVIA SAGOLSEM** Humour as Cultural Expression: Insights from Manipuri Folk Narratives

4. **NATASA THOUDAM** The Meitei-Kuki Conflict in (Political) Cartoons of *The Sangai Express* (Meiteilon Edition)

**SESSION 4B** | **VENUE: DLT-10** | **03:00 – 04:15 PM**

Drawing Giggles: Humour in Visual Narrative Arts

**Chair: ASMAT JAHAN**

1. **VISHAL PANDYA** Beyond the Punchline: Irony and Satire in Contemporary Art
2. **JAYA UPADHYAY** The Comic and the Grotesque: Reading the Critique of 'Babu Culture' in the Art of Dharmanarayan Dasgupta
3. **SHILPA SHIRISHKUMAR TANNA** Comic(s) Capers: Carnavalesque Tropes in Sarnath Banerjee
4. **AARCHA PRADEEP** Wit, Humour, Satire & Social Critique: An In-depth Study of VT Thomas's Comic Series *Bobanum Moliyum*

**SESSION 4C** | **VENUE: D-101** | **03:00 – 04:30 PM**

Indi-wit: Humour in Bhasha Literatures

**Chair: EV RAMAKRISHNAN**

1. **SOHINI GAYEN & ARNAPURNA RATH** Colloquialisms and Humour in Select Short-Stories of Tarasankar Bandyopadhyay
2. **ALVIN JOSEPH** Wit, Humour, and Carnavalesque Elements in Vaikom Muhammad Basheer's Novels
3. **THARA GANGADHARAN** Humour and Biopower: An Analysis of Vaikom Muhammad Basheer's Short Stories
4. **KALYANEE RAJAN** Examining the Depiction of Witty Women and their Response to Marriage in Ismat Chughtai's Fiction
5. **DIKSHA BENIWAL** Hiding in Humour: A Study of Ajay Navaria's "*Apne Apne Mukhaute*"

**TEA BREAK** | **VENUE: DLT LOBBY** | **04:15 – 04:40 PM**

**POETRY READING SESSION** | **VENUE: DLT-9** | **04:40 – 05:30 PM**

**Chair: KALYANEE RAJAN**

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*End of Day 1*  
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**DAY 2: FRIDAY, 16 FEBRUARY 2024**

**BUSINESS SESSION 5**

**SESSION 5A | VENUE: DLT-9 | 09:00 – 10:15 AM**

Comic Transactions: Humour Across Time & Culture

**Chair: RAYSON K ALEX**

1. **SUBHAYU CHATTERJEE** Nabaneeta Dev Sen's *Abhijanadushmantam*: An Attempt to Point Out the Silences
2. **RAHUL AHLUWALIA** The Trails of Odysseus: Vestiges of a Joycean Labyrinth
3. **JAYA YADAV** A Modern Prometheus?: Analysing Humour, Popular Culture and Representation in Rick Riordan's *Percy Jackson* Series
4. **KALPLATA** Rabelaisian Renaissance: Dissecting Gender Dynamics within the Carnavalesque Landscape of *Gargantua and Pantagruel*

**SESSION 5B | VENUE: DLT-10 | 09:00 – 10:15 AM**

Antiseptic Wit: Confronting Social and Political Realities through Humour

**Chair: PAROMITA BOSE**

1. **SRIDHI DASH** Humour as Resistance: Faturananda's Literary Critique of Society and Politics
2. **SAYANTANI CHOWDHURY** Satire and Cultural Criticism in a Little Magazine: Revisiting Diptendra Sanyal's *Achal Patra*
3. **YAMINI** Harishankar Parsai: Satirizing the Performance of Nationalism
4. **AHMED SHABIN KK** Circumventing Censorship: Satire and Black Humour in Perumal Murugan's Writings

**SESSION 5C | VENUE: D-101 | 09:00 – 10:15 AM**

Wit Unbound: Humour in the Western Classics

**Chair: SHOBHA M**

1. **S. RAVIKUMAR & P. BOOMIRAJA** Wit and Humour in Classical Literature
2. **SHIPRA G. VASHISHTHA** An Analysis of the Role of Wit and Humour in Classical Comedy
3. **PIYUSH RAVAL** Humour and the Conflict between Old and New Comedy in Aristophanes' *The Frogs*
4. **S GOPINATH** Scatological Humour in *Gulliver's Travels*

**TEA BREAK | VENUE: DLT LOBBY | 10:15 – 10:30 AM**

**MEENAKSHI MUKHERJEE MEMORIAL PRIZE SESSION**

MMM PRIZE

VENUE: DLT-9

10:30 – 11:30 AM

Chairs: **M ASADUDDIN & SWATI PAL**

**VED PRAKASH** “Examining the Domain of Caste, Gender and Sexuality through Select Films of Jayan K. Cherian”

*In conversation with* **SWATI PAL**

**BUSINESS SESSION 6**

SESSION 6A

VENUE: DLT-9

11:30 AM – 01:00 PM

KidWit: Humour in Children’s Literature

Chair: **AMANDEEP KAUR**

1. **GARGI GANGOPADHYAY** The Pleasure of Topsy-Turvy Worlds: The Carnavalesque in Bengali Children’s Literature
2. **SABEREE MANDAL** Sukumar Ray: A Critical Analysis of Humour in Bengali Poems
3. **PAROMITA BOSE** The ‘Nonsense’ World of Sukumar Ray
4. **SHEFALI KOHLI** Beyond the Real: Exploring Carnavalesque and Magical Realism in Salman Rushdie’s *Haroun and the Sea of Stories*
5. **UMME UMMARAH KHAN** Unmasking the Comedy in the Tragedy: Exploring Wit and Humour in Children’s Literature through Lemony Snicket’s Works

SESSION 6B

VENUE: DLT-10

11:30 AM – 01:00 PM

Castes of Humour

Chair: **ANANDITA PAN**

1. **NANCY TYAGI** Humour as a tool for the Marginalised: A Reading of Anti-Caste Literature
2. **PRIYA VERMA** ‘Filthy Mahars!’ Analyzing Dalit Assertion and Satire in Baby Kamble’s *The Prisons We Broke*
3. **JHARANA RANI DHANGADAMAJHI** Religion or Subversive Performativity: Unravelling the Carnavalesque in Dalit Rituals of Odisha
4. **DILSHA K DAS** Reconstruction of Identity in Thira and Theyyam: Performance and the Performer
5. **DIVITA SINGH** From Margins to Mainstream: A Study of Blue Comedy through the Paradigm of New Dalit Resistance, Revolt and Assertion

SESSION 6C

VENUE: D-101

11:30 AM – 01:00 PM

(No) Laughing Matter: Humour’s Role in (De)Normalizing Stereotypes

Chair: **KALYANEE RAJAN**

1. **ALEENA KHAN & MOHD FARAZ ZUBERI** Being Funny About Who I Am: Identity Stereotypes to Create Humour

2. **JASRAH FAROOQ** Blackface Minstrelsy: Fetishisation of Black Race in the Garb of Humour
3. **NARENDRA KUMAR** Racist Humour, Cultural Surveillance and Trauma in Caryl Phillips' *Dancing in the Dark*
4. **MANISH SOLANKI** Carol Ann Duffy's *The World's Wife*: Satirical Revisionism and Subversion of Gender Stereotypes
5. **NEHA DAGAR** Wit and Humour in Folk Songs Challenging Traditional Gender Roles and Stereotypes: An Example of Jakari

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| <b>LUNCH BREAK</b> | <b>VENUE: DLT LOBBY</b> | <b>01:00 – 01:45 PM</b> |
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### BUSINESS SESSION 7

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| <b>SESSION 7A</b> | <b>VENUE: DLT-9</b> | <b>01:45 – 03:00 PM</b> |
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Wit & the Other: Humour's Multifarious Entanglements

**Chair: NIBEDITA MUKHERJEE**

1. **AMANDEEP KAUR & JAGVIR SINGH** The Humour of the Absurd: Roy Andersson's "Living Trilogy"
2. **SHOBHA M** The Significance of Scatological Humour: A Case Study of the Film *Piku*
3. **ASMITA KUNDU** The Carnavalesque of Queer Historicity: Horror and Wit in *Plain Bad Heroines*
4. **A SOWMYA** Casting Aside of Caste Centres in Comic Shorts

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| <b>SESSION 7B</b> | <b>VENUE: DLT-10</b> | <b>01:45 – 03:00 PM</b> |
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Wisecracks: Humour in Everyday Life

**Chair: PRIYANKA TRIPATHI**

1. **IPSITA SENGUPTA** In connect, disconnect: Exploring pluripotency of wit and humour in a comparative study of select representations of the adda, eighteenth century and contemporary
2. **ALEENA MANOHARAN** The Comic Mode in Aboriginal Literature
3. **AMRITA SHARMA** Voices from Urban India: Understanding Carnavalesque through select web productions by *The Viral Fever*
4. **NEELA PARVEJ** Wit, Humour and Language in Digital Folklore: Exploring the linguistic Dynamics of Online Humour in the Digital Age

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| <b>SESSION 7C</b> | <b>VENUE: D-101</b> | <b>01:45 – 03:00 PM</b> |
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Wit & Humour in the Twice Born Fiction

**Chair: ANSHU SURVE**

1. **S MOORTHY** Wit and Humour in RK Narayan's Novels
2. **M NATARAJAN** Khushwant Singh: A Facetious Commentator of Men & Matters



3. **ANNALISE BENJAMIN** Laughing in the Face of Prejudice: The Transformative Power of Humor in Contemporary Indian Discourse on Race and Ethnicity
4. **HARSHKUMAR CHANDRAKANT GHAGHADA** A Battle of Wits: Roy's Indigenous Approach in *The God of Small Things*

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| TEA BREAK |  | VENUE: DLT LOBBY |  | 03:00 – 03:15 PM |
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### BUSINESS SESSION 8

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| SESSION 8A |  | VENUE: DLT-9 |  | 03:15 – 04:15 PM |
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Funny Aesthetics: The Praxis & Politics of *Hasya Rasa*

Chair: **EV RAMAKRISHNAN**

1. **NIBEDITA JENA & RAMESH C. MALIK** Critical Appraisal of Catharsis: A Study of Odia Comedies
2. **SREENATH VS** Tamāśa and Śuddhahāsyam: Understanding the Dynamics of Humor in Mimicry
3. **GARIMA HARINIWAS TIWARI** Exploring Wit, Humor, and *Hasya Rasa* in Mahesh Dattani's Plays

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| SESSION 8B |  | VENUE: DLT-10 |  | 03:15 – 04:15 PM |
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Seriously Funny: Disability & the Power of Humour

Chair: **FATIMA RIZVI**

1. **YUSUF AYAZ** The Fool-Lunatic Complex: A Study of Humor and Madness in Renaissance Society
2. **DEEPANWITA DEY** Madness, Humour and Trauma in Jerry Pinto's *Em and the Big Hoom*
3. **JAYA SARKAR** Crip Humour: Exploring Subversion of Stereotypical Portrayals of Laughter at the Impaired

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| SESSION 8C |  | VENUE: D-101 |  | 03:15 – 04:15 PM |
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Hilarious Hoot: The Sitcom Spectacle

Chair: **KAVYA KRISHNA KR**

1. **SOUMYANEEL DASGUPTA** Interrogating the Transformative Poetics of Sitcoms: Humour as a Medium of Resistance and Transgression in *Seinfeld* and *Young Sheldon*
2. **CHITRA BAJPAI** *The Big Bang Theory*: The Verbal Humour in Television Sitcoms
3. **ROLI MISHRA & ARUNDHATI SHARMA** A Theoretical Analysis: Unravelling the Quantum of Femininity in *The Bing Bang Theory*

### GENERAL BODY MEETING

**GBM** | **VENUE: DLT-9** | **04:15 – 05:00 PM**

**TEA BREAK** | **VENUE: DLT LOBBY** | **05:00 – 05:15 PM**

**BOOK RELEASE SESSION**

**BOOK RELEASE** | **VENUE: DLT-9** | **05:15 – 06:00 PM**

**Chair: SWATI PAL**

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*End of Day 2*  
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**DAY 3: SATURDAY, 17 FEBRUARY 2024**

**BUSINESS SESSION 9**

**SESSION 9A** | **VENUE: DLT-9** | **09:00 – 10:00 AM**

Folk Funnies: Wit in Traditional Performances

**Chair: SUSAN S DEBORAH**

1. **ANSHIKA NIRANJAN** Humour in Marriage Folk Songs of Bundelkhand Region: with Special Reference to Districts Jalaun and Hamirpur
2. **MEGHAL KARKI** Rethinking Humour, Licence and the Carnavalesque in the Indian Context, with Reference to Kumaoni Holi
3. **BHUMIKA SINGH** Unmasking Wit and Humour: Investigation of Wit and Humour in Select Mask Traditions of India

**SESSION 9B** | **VENUE: DLT-10** | **09:00 – 10:00 AM**

Humour in the Folk Traditions of Bengal

**Chair: SWATI PAL**

1. **SANJUKTA NASKAR** The Cult of Baul in Contemporary Times
2. **MIR MASUDUL HOQUE** The Folk Carnavalesque: Resistance and Subversive Wit in Bengal's Alkap Tradition
3. **SUBHANKAR DUTTA** Performance and the Comic Replicas: Humour and Social Satire in the *Sawng Jatra* of *Gajan* Festival

**SESSION 9C** | **VENUE: D-101** | **09:00 – 10:00 AM**

Humour in the Folk Traditions of Gujarat

**Chair: PIYUSH RAVAL**

1. **ANSHU SURVE** Harmonizing Humor and Social Critique: A Comprehensive Analysis of Gujarati *Dayro*
2. **VARIA DRASHTI RUSHABHBHAI** Delving into the Delicacies of Thought: Wit and Intellectual Profundity in Jhaverchand Meghani's Gujarati Folk Narratives

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| TEA BREAK | VENUE: DLT LOBBY | 10:00 – 10:15 AM |
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### CD NARASIMHAIAH PRIZE SESSION

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| CDN PRIZE | VENUE: DLT-9 | 10:15 AM – 12:30 PM |
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Chairs: **M ASADUDDIN & FATIMA RIZVI**

1. **SANYOGITA SINGH** Humour and Hurt: Narrative as Counter-strategy in Krishan Chander's *Ek Gadhe ki Aatmkatha*
2. **ASHIMA SHRAWAN** Deciphering Humour: Exploring the Enigma of *Hasya Rasa* in *Natyasastra*
3. **POOJA DUGGAL** Stand-up Comedy as a Catalyst for Social Change: Wit, Humour and Caste
4. **SRESTHA BHATTACHARYA** Humour, Carnavalesque and Counter-Memory in the Literary Works of Suniti Namjoshi
5. **TASNIM NAZIFA CHOUDHURY** The Construction of the Comic Frame in Stand-Up Comedy

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| LUNCH BREAK | VENUE: DLT LOBBY | 12:30 – 01:10 PM |
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| CDN PRIZE | VENUE: DLT-9 | 01:10 – 01:30 PM |
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### CDN PRIZE WINNER ANNOUNCEMENT & AWARD

- Announcement of CDN Prize Winner
- Comments by Floor Judges

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| VALEDICTORY SESSION | VENUE: DLT-9 | 01:30 – 02:30 PM |
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Chair: **KA GEETHA**

- Valedictory Address: **AMRUTA PATIL**, Graphic Novelist
- Concluding Remarks: **M ASADUDDIN**, Chairperson, IACLALS
- Vote of Thanks: Secretary, IACLALS  
**NILAK DATTA**, BITS Pilani, K K Birla Goa Campus

----- *End of Day 3* -----