

IACLALS Annual International Conference (Online)

METROPOLIS AND MARGINS: SHIFTING PERSPECTIVES IN LITERARY AND LANGUAGE STUDIES

April 27-29, 2023

Day 1: Wednesday, 26th April 2023

6:00 pm to 8:00 pm IST: Inaugural Session and Keynote Address

Chair: Prof. Suman Gupta

6:00 pm: Welcome and Login Details by Kalyanee Rajan

6:10 pm: Opening Remarks on the Theme of the Conference by M. Asaduddin

6:20 pm: Introduction to IACLALS by Kalyanee Rajan

6:30 pm: **Keynote Address by Harish Trivedi**

7:30 pm: Chair's Remarks

7:40 pm: Question & Answer Session

7:55 pm: Vote of Thanks by Albeena Shakil

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFBVkdk3WmZ2KzRWZHdvUUltT1NhQT09>

Day 2: Thursday, 27th April 2023

9:20 am: Welcome and Instructions

9:15 am - 11:00 am IST: Parallel Session 1: ♦

Chair: Prof Banibrata Mahanta

M. Anjum Khan: "Coexisting Beyond Binaries: An Analysis of Nostalgia and Haraway's Ideas"

Yashvi Srivastava: “Debunking the Binary of Urban/Rural: Challenges, Intimacy and Alienation in R Raj Rao’s Novels *The Boyfriend* and *Hostel Room 131*”

Alston M: “Rural Aesthetic in the Modernist Novel: A Study of an Interaction in Tamil”

Phaguni Bist: “A Road Less Travelled by the Metropolis: Vindicating the Dichotomy of Center and Margin in Anita Desai’s *In Custody*”

Q & A followed by 10 minutes break

Zoom Meeting Link:

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9:15 am - 11:00 am IST: Parallel Session 2: ◆

Chair: Prof Anita Singh

Antara Adhikary: “Displaced Migrants across the ‘Chini-dad’: Representation of Peripheral Space and Indenture Identity in Peggy Mohan’s *Jahajin*”

Suchitra Singh: “Problematizing Identity and Assertion around Tea Estates through Rejina Marandi’s *Becoming Me*”

Khyati Sorathiya: “Names as the Metaphors of Periphery/Center of Social Identity in Arundhati Roy’s *The Ministry of Utmost Happiness*”

Shefali Kohli: “Re-Locating the Peripheral Space, Self and Consciousness”

Q & A followed by 10 minutes break

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<https://us06web.zoom.us/j/83482774472?pwd=WDYwUWdvSVNCQ2JYMzhDWEFJbXNHQT09>

11:00 am - 12:45 pm IST: Parallel Session 3: ♦

Chair: Professor Nishi Pandey

Swatee Sinha: “‘Kinopolitics’ and Unorganized Labour in Mulk Raj Anand’s *Untouchable* and Aravind Adiga’s *The White Tiger*”

Jayasree Mukherjee: “Spurned by the Centre: The Plight of Internal Migrant Labourers during COVID-19 in Puja Changoiwala’s ‘Homebound’”

Takbeer Salati: “From Textual Sex-Workers to Films: Revisiting Culture(s) of Sex-Worker(s) and Manto”

Ved Prakash: “‘Manual Scavenging’ and the Idea of the Metropolis through Bhasha Singh’s *Unseen: The Truth about India’s Manual Scavengers* (2012)”

Q & A followed by 10 minutes break

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11:00 am - 12:45 pm IST: Parallel Session 4: ♦

Chair: Professor Fatima Rizvi

Sneha Sharma: “Decolonising the Village: Conceptualising the Anchalik in Phanishwar Nath Renu’s Fiction”

Piyush Raval: “The Complexity of Village Life in Petlikar’s *Janamtip* and *Bhavsagar*”

Jharna Malaviya: “Where are the Villages in Indian Dystopian Fiction?”

Priya Bhattacharyya: “‘Spaces’ and ‘Identities’ in Bibhutibhusan Bandopadhyay’s *Pather Panchali* (Song of the Road)”

Q & A followed by 10 minutes break

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<https://us06web.zoom.us/j/83482774472?pwd=WDYwUWdvSVNCO2JYMzhDWEFJbXNHOT09>

12:45 pm - 2:05 pm IST: Parallel Session 5: ♦

Chair: Dr Asmat Jahan

Vanya Jaiswal: “Limning Dalit Absence in the Literary Representations of Varanasi as a Sacredpolis”

Prathama Sarkar: “A Sense of Departure in Dalit Literature: A Study of the Centrifugal Force in Bama’s Writings”

Saundarya: “Dissolving the Margins: A Study of Omprakash Valmiki’s *Amma and Other Stories*”

Talat Mallick: “The Assertive Margins of India”

Q & A followed by 25 minutes Lunch

Zoom Meeting Link:

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12:45 pm - 2:05 pm IST: Parallel Session 6: ♦

Chair: Dr Dhurjjati Sarma

Kalpana Bora: “Geographies of Nostalgia: A Reading of Jahnvi Barua’s *Undertow* and Daribha Lyndem’s *Name Place Animal Thing*”

Natasa Thoudam: “Mufidun Nisa's "Wait Flower, Don't Bloom": The Problematic of the Literary Circles in Manipur”

Shikha Maharshi & Urmishree Bedamatta: “Devotion, Discourse and the Odia Literary Imagination: Narrativizing the Mukti Mandap in Puri”

Pratiksha Pradhan & Vijayalekshmi R.: “Ecocultural Keystones and Place Centrism in Selected Lepcha Folk Tales”

Q & A followed by 25 minutes Lunch

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Lunch Break: 2:05 pm to 2:30 pm

2:30 pm - 4:20 pm IST: Parallel Session 7: ◆

Chair: Prof Saroj Kumar Mahananda

Rishav Dutta: “Reading Tribal Self-fashioning in India through Translation”

Paromita Bose: “Speaking from the Margins, of The Marginalized: Hansda Sowvendra Shekhar's *The Adivasi Will Not Dance*”

Kavitha N: “Texts from the Precarious Margins: Mapping Agrarian Crisis in Contemporary Indian Literature”

Raj Gaurav Verma: “Margins and Metropolis: Kunwar Narain’s Poetry in English Translation”

15 minutes Q & A followed by 15 minutes Tea break

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2:30 pm - 4:20 pm IST: Parallel Session 8: ◆

Chair: Professor Ranu Uniyal

Vandita Gautam: “Mufassil through the Diaspora Bioscope”

Alka Vishwakarma: “The Territorialization of Mofussil and the Metropolis in Sri Lankan and Indian Tamil Short Stories”

Shuby Abidi: “Between the ‘Margins’ and ‘Metropolis’: A Study of Dina Nayeri’s *The Ungrateful Refugee*”

Chaandreyi Mukherjee: “The Othering of Smell in Perumal Murugan’s ‘Shit’”

15 minutes Q & A followed by 15 minutes Tea break

Zoom Meeting Link:

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4:20 pm - 6:00 pm IST: Parallel Session 9: ◆

Chair: Prof Nishat Zaidi

Navjot Sandhu: “Between Longing and Belonging at the Margins: Reading Anuradha Roy’s *The Folded Earth* and Shubhangi Swarup’s *Latitudes of Longing*”

Tara Saldanha: “A Room Not Quite Her Own: Writing and Domestic Work in Baby Halder’s *A Life Less Ordinary*”

Saptarshi Mallick: “Liberating Victims: A Bengali Gynocritic in Dialogue with Her Daughters”

Aleem Qureshi: “Gendered Trajectories, Dissident Voice: Re-reading *Lihaaf* and *Kaghazi Hai Pairahan* in Postcolonial Context”

15 minutes Q & A, Closing for the day.

Zoom Meeting Link:

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4:20 pm - 6:00 pm IST: Parallel Session 10: ◆

Chair: Simi Malhotra

Ayesha Irfan: “Fort William College and Its Contribution to Modern Indian Languages”

Shishu Bala: “Reddening Tree: A Glimpse of Mountain Culture of Western Himalayas”

Taniya Roy: “Love and Disparity: Representation of Eroticism in the Compilation of Hala’s Gāthā Saptasatī”

15 minutes Q & A, Closing for the day.

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Day 3: Friday, 28th April 2023

9:15 am - 11:15 am IST: Parallel Session 11: ♦

Chair: Dr Ayesha Irfan

Shalim Hussain: “The Post-Colony and Its Intermediaries: Reading History While Translating Kamal Kumar Tanti’s *Post-Colonial Poems*”

Jyotishman Kalita & Suman Sigroha: “Evolving Nature of ‘Centre-Margin’ Relationship in New English Short Fiction from Assam”

Shivam Kundu: “A Disquiet Home: Reading Temsula Ao’s *These Hills Called Home: Stories from a War Zone*”

Medha Devi: “Negotiating the Nation, Embracing Ethno-nationalism: A Study of Temsula Ao’s Select Short Stories”

Q & A followed by 10 minutes break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFbVDk3WmZ2KzRWZhdvUUItT1NhOT09>

9:15am - 11:15am IST: Parallel Session 12: ♦

Chair: Prof Asim Siddiqui

P. Muralidhar Sharma: “Daughters of Sin: The Courtesan Novel as Micro-History”

Hishma Binti Nazir: “The Discursive Construction of National Identities via Linguistic Discourses: The Case of Urdu and Its Neglect”

Mohd. Siddique Khan: “The Curious Case of Urdu in Indian English Poetry: From Nativist Assertion to Transatlantic Assimilation: A Study of the Poetry of Agha Shahid Ali”

Md Faizan Mouqim & Mohd Aqib: “Dalit Muslims in Urdu Fiction: New Directions in the Representation of Dalit Question”

Q & A followed by 10 minutes break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83482774472?pwd=WDYwUWdvSVNCO2JYMzhDWEFJbXNHQT09>

11:15am - 12:45 pm IST: Parallel Session 13: ♦

Chair: Prof Nandini Saha

Shruti Sareen: “Representation of Majuli Island in Assam in Select Literature and Film”

Simran Bedi: “‘Aamchi Mumbai?’ To Whom Does the Metropolis Belong: A Spatial Analysis of Bombay/Mumbai in Zoya Akhtar’s *Gully Boy*”

Pallabee Dasgupta: “Chronicle of a Death in Silence: Reading the Enchantment of the Secluded Countryside in Konkona Sen Sharma’s *A Death in the Gunj* (2016)”

Amrita Mitra: “Masculinity and Marginalisation: Reading the Experiences of Migrant North Easterners in the Film *Axone*”

Q & A followed by 10 minutes break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFBVk3WmZ2KzRWZHVUUtT1NhQT09>

11:15am - 12:45 pm IST: Parallel Session 14: ♦

Chair: Kalyanee Rajan

A.K. Muneer: “World Literature before World Literature? The Sociality of Literary Circulation and the Example of Mappila Literary Culture from the Malabar Coast”

Abhishek Pundir: “Emergence of ‘World’ in the Planetary: Reading/Placing Muktibodh in South Asian Studies”

N. Usha: “Bangalore as a Cosmopolitan Urban Space: Comparative Study of Select Migrant Discourses”

Neenu Kumar: “Portrayal of Shades of Marginality, the Urbane and Rural through Human Emotions in *Paatal Lok*”

Q & A followed by 10 minutes break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83482774472?pwd=WDYwUWdvSVNCO2JYMzhDWEFJbXNHQT09>

12:45 pm - 1:30 pm IST: Meenakshi Mukherjee Memorial (MMM) Prize Session 2023

Chair: Prof M Asaduddin & Prof Swati Pal

Preliminary Remarks

Award Citations

Conversation between Prof Swati Pal & Meghal Karki

Q & A followed by Lunch

Zoom Meeting Link:

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Lunch Break: 1:30 pm to 2:10 pm

2:10 pm - 4:15 pm IST: Parallel Session 15: ♦

Chair: Prof Anjali Daimari

Shailendra Kumar Singh: “Illustrative Paradigms or Representational Dichotomies? The Village and the City in Premchand’s Fiction”

Neepa Sarkar: “Detecting the City and Mediating Conflict: The Flaneur-Bhadralok in Saradindu Bandyopadhyay’s *Byomkesh Bakshi*”

Jindagi Kumari: “From ‘Imaginary Homelands’ to ‘Shadow Lines’: A Comparative Analysis of the City Motifs in the Selected Novels of Salman Rushdie, Amitav Ghosh, and Amit Chaudhuri”

Ashish James: “Cities as Spaces of Interstices: Centres and Peripheries in Lavanya Sankaran’s *The Hope Factory*”

Akash Salim S F: “The Spatial Politics of Knowledge”

Q & A followed by 15 minutes Tea break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFBVdK3WmZ2KzRWZHdvUUltT1NhQT09>

2:10 pm - 4:15 pm IST: Parallel Session 16: ♦

Chair: Professor Nishat Haider

Sumadhura Roy: “Decentering the Discourses of the Metropole: A Study of the Rajbangsi Community of North Bengal and their Folk Songs”

Jharana Rani Dhnagadamajhi & Sonali Supriya Bagh: “From Folk to Pop: Understanding the Poetics and Politics of the ‘Remix-Revival’ Culture of Select Sambalpuri Folk Songs”

Hriya Banerjee: “*Amar Shohor* (My City): Exploring the Metropolis and Counterculture in Bangla Band Songs”

Harsimran Kaur: “Now, Bulleh Shah Dances from the ‘Peripheries’ to ‘Centre’”

Tenzin Nyima Bhutia: “Understanding Integrity Norms and Oral Narratives of Sacred Texts: A Comparative Analysis of Transcripts of Buddhist Religious Texts and Translations of the Bible-Quran”

Q & A followed by 15 minutes Tea break

Zoom Meeting Link:

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4:15 pm - 6:00 pm IST: Parallel Session 17: ♦

Chair: Professor Vibha Sharma

Urmi Sengupta: “‘Mapping the Mystifying Margins’: Collective Memory and Ecofeminist Interconnections across Indigenous Literatures of North-East India”

Nilakshi Moran: “Understanding ‘Violence’ and ‘Nationalism’ through Select Assamese Fiction”

Neeharika Haloi: “Lost Narratives: Voices from the Forgotten Chinese-Assamese Community in India”

Sanjukta Naskar: “Voices from the Margins: Migration, Memory and the City”

Q & A followed by 10 minutes break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFBVk3WmZ2KzRWZhdvUUltT1NhQT09>

4:15 pm - 6:00 pm IST: Parallel Session 18: ♦

Chair: Professor Shobha

H S Komalesha: “Light of the Margin in the Wick of Metropolis: Revisiting the Poetry of Kedarnath Singh”

Beauty Yadav: “Exploring Provinciality and Culture in *Patna Roughcut* and *Patna Blues*”

Maziah Shaaz: “Challenging the Norm: Evaluating Kamla and Mrigayaa against the Centre-Margin Conflict”

Apoorva Dimri: “The Margins Within the Metropolis: A Reading of Manto’s Representation of Bombay”

Q & A followed by 10 minutes break

Zoom Meeting Link:

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6:00 pm-7:30 pm IST: Special Session: BOOK RELEASE

Chair: Swati Pal

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFBVk3WmZ2KzRWZhdvUUltT1NhQT09>

Day 4: Saturday, 29th April 2023

9:15 am - 11:15 am IST: Parallel Session 19: ♦

Chair: Albeena Shakil

Esther Daimari: “Climate Writing from the Northeast: Reading Easterine Kire’s *The Son of the Thundercloud* as an Eco gothic Cli-fi”

Sadhna Kashyap: “Voices From the Margins: A Postcolonial Reading of Mamang Dai’s *The Legends of Pensam* and Janice Pariat’s *Boats on Land*”

Vandana Gupta: “Oral, Local, Bioregional: A Study of Pluri-versal Aesthetics of Mamang Dai’s *The Legends of Pensam*”

Papia Sengupta: “Breaking the Binary between Mainstream and the Margin: Oral Narratives as History”

Q & A followed by 10 minutes break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFBVk3WmZ2KzRWZHDvUUltT1NhQT09>

9:15 am - 11:15 am IST: Parallel Session 20: ♦

Chair: Professor H S Komalesha

Shantanu Majee: “Claiming the Margin: An Attempt at Decolonising the Indian Classroom”

Abhinaba Chatterjee: “Interplay of the Margin and the Centre: Indian English Literature in the Global Context”

Shatarupa Sinha: “Mapping the ‘Indian’ Journey: Beyond Indian English Literature”

Manish Solanki: “Jacinta Kerketta’s ईश्वर और बाज़ार (God and Market): Margins Writing Back”

Q & A followed by 10 minutes break

Zoom Meeting Link:

<https://us06web.zoom.us/j/83482774472?pwd=WDYwUWdvSVNCO2JYMzhDWEFJbXNHOT09>

11:15 am-1:30 pm IST: CD Narasimhaiah Prize 2023 Session (Shortlisted Papers)

Introduction to CDN Prize by Fatima Rizvi = 5 mins

Chair: M. Asaduddin = 5 mins

Anirban Bhattacharjee, “Dalit Autobiographies and the Politics of Self-worlding”

Arti Mathur, “Deterritorializing Marginalization: Negotiation Difference and Belonging through Literary 'Minorityscapes'”

Diksha Beniwal, “Migration and Modern Utopia of a Colonial City: A Study of Narendra Jadhav's Untouchables.”

Ishita Sareen, “The Claustropolitan Unmaking of a Nehruvian Metropolis: The Discontents of Chandigarh in Madhur Kapila’s Saamne ka Aasman.”

Pritha Chakraborty, “Sacrality in Profanity: Defining the Sacred Space of Ganga and Varanasi through Narratives from the Margin.”

(20 mins per presentation)

20 mins Q&A followed by 30 minutes Lunch

Zoom Meeting Link:

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Lunch Break: 1:30 pm to 2:00 pm

2:00 pm - 2:20 pm IST: CDN Prize WINNER ANNOUNCEMENT AND Award

Announcement of CDN Prize winner by _____ (with introduction of judges)

Zoom Meeting Link:

<https://us06web.zoom.us/j/83492775721?pwd=RUFBVk3WmZ2KzRWZhdvUUltT1NhQT09>

2:20 pm - 3:55 pm IST: Session 21: ♦

Chair: Professor Vibha Chauhan

Mitali Bhattacharya: “Returning to ‘Roots’: Assessing Politics of Postcoloniality in Indian Theatre and Performance”

Gulbahar Shah: “From Ritual Performances to Satire: The Role of Folk Art in Kashmir”

Shibani Phukan: “The Othering of the ‘Other’ in the Shillong Novel”

Gutimali Goswami: “‘How Strange is this Metropolis’: A Study Analyzing the Binary of Metropolis/Margin in Moushumi Kandali's *The Black Magic Women*”

Q & A followed by 15 minutes Tea break

Zoom Meeting Link:

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2:20 pm - 3:55 pm IST: Session 22: ♦

Chair: Professor Margaret L. Pachuau

Mustabshira Siddiqui: “Muslim Women as the ‘Periphery’ of the Mainstream Society in Afghanistan: A Thoughtful Glimpse on *A Thousand Splendid Suns* by Khaled Hosseini”

Wafa Hamid: “Literary Urbanisms: Women, Violence and the Metropolis in Manjula Padmanabhan's ‘Lights Out’”

Poonam Charan: “The Anxiety of Being Driven to the Periphery in Khushwant Singh's *Train to Pakistan*”

Shilpy Jain: “Writing from the Periphery: A Study of *Zorami: A Redemption Song*”

Q & A followed by 15 minutes Tea break

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6:30 pm - 8 pm IST: Valedictory Session

Chair: Professor Malashri Lal

Valedictory Address by Professor Vinay Dharwadker, “Mechanisms of Marginalization: Indian Literatures in Local and Global Frames Today”

Conference Report: M Asaduddin

Vote of Thanks: Albeena Shakil

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